

ARE YOU ONE OF THE FEW  
WHO CAN STILL BE ASKED—

## Why Haven't You a PIANOLA?

Do you think it is a toy?

Harvard, Vassar, Columbia, and over 80 other leading educational institutions are using it to teach music.

Do you think you might tire of it?

There are over 20,000 different selections in the Pianola Catalog. Your Pianola becomes new again with each new piece you play.

Do you fear you could not play it well?

The Metrostyle and the Themodist, which, in all Pianolas, were invented to enable those who do not know music to play as artistically as those who do.

Do you think it is mechanical?

Practically every living musician of note has indorsed it as being artistic. You may have heard one of the other Piano-players (erroneously called Pianolas), which do play mechanically, unless the player is thoroughly musical.

Finally, do you think you cannot afford one?

You can buy new Pianolas on the very easy terms of a small cash payment and a few dollars monthly.

Pianolas, \$250 to \$450.  
Pianola Pianos, \$550 to \$1,150.

**Sanders & Stayman Co.,**  
1327 F STREET.  
Percy S. Foster, Manager.

### AMUSEMENTS.

**NEW NATIONAL** TO-NIGHT AT 8:15  
Mat. Sat. at 2:15

Klaw and Erlanger's Musical Masterpieces.

**LITTLE NEMO**

Company of One Hundred and Fifty.

Next Week—Sat and Box Sale Now Open.

The Incomparable

**GENEE**

In Klaw and Erlanger's New Musical Play.

**THE SILVER STAR**

NEW NATIONAL.

**TO-DAY AT 4:30**

**SEMBRICH**

IN

**SONG RECITAL**

Tickets, \$2.00, \$1.50, \$1.00 at T. Arthur Smith's, 1411 F St.

NEW NATIONAL THEATRE.

**PHILADELPHIA ORCHESTRA**

CARL POHLIG, Conductor.

TUESDAY AFTERNOON, MARCH 8, AT 4:30.

FRANK D. MINOR SYMPHONY.

POHLIG: "IMPRESSIONS OF AMERICA."

Tickets at T. ARTHUR SMITH'S, 1411 F St. NW.

**BELASCO, TO-NIGHT**

Wed. Mat., 5c to 1c. Sat. Mat., 5c to 1c.

800 Seats, 50c, 75c, \$1. Seats \$1.50 & \$2

LEW FIELDS OFFERS

**Andrew Mack**

In the Latest Big English Musical Play.

**The Prince of Bohemia**

WITH

**CHRISTIE MACDONALD**

NEXT WEEK—SEATS NOW.

**LULU GLASER**

In the New American Musical Play.

**"Just One of the Boys"**

SEATS TO-DAY.

**Chase's VAUDEVILLE**

Daily Matinee, 3c. Evening, 5c, 10c, and 15c.

SULLY R. VAN ANDY TO-NIGHT. Best Musical Stars

IN THEIR HIT, "PROPS" (TERGOLATO'S)

SULLY FAMILY. JAS. P. MACDONALD. LULU

GLASER. NEVADA & MARENA. DE LISLE.

PARVA. FLEO. SONGS.

NEXT WEEK—GEO. V. ROBERTS' "DINKEL"

SPEER & CHRISTIAN. As Presented at Lundy

Club. Gumbo. WILLARD SINGS. 8c. BUY

SEATS TO-DAY.

**The Midway**

14TH ST. AND PARK ROAD.

**The Fun Factory**

NOT A DULL MOMENT

FROM

8 TO 6 OR 7:30 TONIGHT

**Laugh—Laugh—Laugh**

ONE ADMISSION INCLUDES

EVERYTHING.

Special: Amusements open to ladies

only, daily, except Saturday, from 2

to 3.

**Lenten Concert**

WORKS OF JOHANNES BRAHMS.

WASHINGTON CHORAL SOCIETY.

HEINRICH HAMMER, Conductor.

MR. OSCAR GAREISEN

MRS. ETHEL HOLZGLAW, GAWLER.

PROGRAMME:

(a) "Song of Destiny".....The Society

(b) Four Songs.....Mr. G. G. G.

(c) German Requiem.....Society and Soloists

MCKENDREE CHURCH

Massachusetts Ave., bet. 9th and 10th sts. NW.

FRIDAY EVENING, MARCH 4, at 8:15 o'clock.

Tickets, 50c and 1.00. On sale at T. Arthur Smith's

**SOUTHERN BAZAAR**

OLD MASONIC TEMPLE, 9th and F sts.

LUNCHEON, 2c, DAILY, 12 to 2

Speaking nights at 8 p. m. Show addresses each

night by a prominent Southern Senator or M. C.

**MASONIC AUDITORIUM** 13TH ST. & A

Every Eve. 7:30 to 10:30

Except Friday

Sat. Mat., 2:30

CHILDREN, 5c.

**MOVING PICTURES**

AND VAUDEVILLE

ALL SEATS, 10c

**PICTURES CHANGED EVERY NIGHT**

**THE ARCADE**

14th St. and Park Road

MOVING PICTURE THEATRE.

OPEN AFTERNOON AND EVENING.

SPECIAL PROGRAMME FOR CHILDREN

SATURDAY AFTERNOONS.

FOURTEEN BOWLING ALLEYS.

POOL AND BILLIARDS.

THE GREAT MIDWAY.

FINE INCLOSED DANCING PAVILION ON

ROOF OPEN NEXT WEEK.

**Georgetown University**

Twelfth Annual

**Indoor Meet**

AT CONVENTION HALL,

SATURDAY, MARCH 5, 1910. AT 7:30 P. M.

Tickets on sale at George H. White & Co.'s, 727

Fourteenth street.

**DR. LUDWIG WULLNER**

SONG RECITAL.

MONDAY AFTERNOON, MARCH 14, 4:30.

Prices, \$2.00, \$1.50, \$1.00, 75c, 50c, 25c. Seats

Now on sale at Wilson Ticket Office, in Droop's

Musical Store, 15th and G.

A fair imitation of planked fish may be made

on a platter. Put the baked or broiled fish in the

center of the dish and rim it with seasoned hot

spoonful in egg-shaped portions, alternating with

wedges of lemon and slices of parsley. A broiled

steak on a platter may also imitate the chef's

elaborate plating work. Rim the platter with hot

seasoned mashed potatoes, slices of beets, little

white boiled onions, and fried mushrooms.

## LITTLE PROBLEMS OF LOVE AND MARRIAGE

How Does a Girl Best Like a Man to Propose?

What interesting reading it would be to tell how married women could be induced to tell how their husbands proposed, for it is doubtful if two men ever proposed alike. But this is one of the things a woman is right in keeping to herself. It is a precious secret of herself and her husband, and not a matter for the public. But when wives are given to honest confession among themselves they sometimes admit that men do not propose as romantically as they might. For a woman does like romantic love-making, romantic proposals. To a man it is such a serious matter and he is so dead in earnest about it that he does not often think about being romantic at the time. He wants to get it over with as successfully as he may.

In plays, the stage is always beautifully set for the love-making scene, and a girl would like to have it so in real life. But it rarely is. A man knows he loves a girl; he knows that he intends to ask her to be his wife; but the asking is very apt to be done unexpectedly, when some incident or sudden rush of emotion carries him for the moment off his feet. The man who deliberately makes up his mind what he will say, intending deliberately to say it at a specified time, usually finds himself not carrying out the programme for one reason or another.

The average man will probably propose in some matter-of-fact, off-hand way. The manner will probably not be pleasing to the girl, though the subject will be if she loves him. She will overlook the method, thinking it is John's way.

The sentimental man, and he is to be found, will propose in a truly romantic fashion, one to delight the heart of the romantic girl. The blase society man will make his love known in a blase way and the bored society girl will accept it in the same indifferent fashion. A man in this, as in other things, is apt to act according to his disposition. Probably

one loves just as much as the other. But each has his individual way of showing it.

The happiest way for a man to propose is to choose the occasion with some regard to its fitness; to tell a girl in a straightforward, manly fashion that he loves her and what her love will mean to his life; and, if she says yes, any and all the other foolish things he can think of. He needn't worry about these—they will come naturally.

The timid and bashful lover can perhaps propose better by letter. He will not get his words jumbled, and he can at least make plain what he is intending to say, which might not be possible, if he tried it in person.

One thing, however, a man should not do: he should not ask a girl to marry him until he has deliberately made up his mind to this serious step in calm moments. Many a man has been carried away by the influence of the moment, the witchery of music, the enchantment of moonlight or some other situation that makes the pulse beat quick and the nerves thrill, and has asked a girl to marry him, believing the intoxicating emotion of the moment was love. But in the cold light of day and the commonplace of life he discovers it was only a passing emotion, and not the deep, serious feeling that is the right basis of marriage.

By night, by moonlight, under rustling trees, on the beach—where hasn't the old story been told? Scarcely any situation in life but has heard the words of love—the farmer's kitchen, the millionaire's drawing-room, the business office, the clicking looms of a mill, on a steamer's deck, in a swift rolling auto. Man thinks not of the time or place when he can no longer wait to know what answer the girl of his heart will give him to the most momentous question of his life.

BARBARA BODT.

### MORNING CHIT-CHAT.

"WHAT is this Ballinger-Pinchot affair, anyway?" I heard one young man say to another the other day as he spread open a newspaper in whose headlines Mr. Ballinger and Mr. Pinchot were prominently mentioned.

"Oh, I don't know. Some kind of a fight about some lands somewhere," answered the second young man vaguely. "I haven't been following it at all."

Have you?

And did it ever occur to you that it was your duty to follow that and other things like it?

Sometimes I hear people—usually young women—say in tones of evident pride, "I almost never read the newspapers."

I do not think that is a thing to be at all proud of.

I think that every man and woman in this land should read some things in the newspapers whether they read anything else or not.

And by "some things," I mean things like the Ballinger-Pinchot controversy.

I am afraid the two young men whose conversation I overheard are altogether too typical of the American newspaper reading public.

Present this public with a large and involved and more or less abstract question like the Ballinger-Pinchot controversy, and it balks, skips it for the description of latest things in murderers or the interview with the latest novelty in dentists, doesn't "try to follow it."

By and by this abstract question gets unpleasantly translated into terms of every-day life—the price of timber goes up or the government fostered monopoly brings on a tremendous coal strike, and the public reads all about these concrete things avidly.

If it would only do its reading in the first instance it might not have to in the latter.

How many people cared to read and digest much of the tariff discussions?

When the information about the tariff is offered in tabloid form, in outlines or in headlines, so that he who runs may read, they may give it a little attention, but when it is presented in long paragraphs, unbroken by conversation, most of them promptly skip it.

But later, when the tariff begins to get in its work, and prices go up and there is a meat boycott, then the shoe begins to pinch, and the public begins to read every word about the concrete result of the abstraction which it ignored so blithely a few months ago.

"An ounce of prevention," &c., as maybe you've heard before, and likewise an ounce of interest in the tariff would have been worth a pound of protest against higher prices; an ounce of interest in the Ballinger-Pinchot controversy will be worth a pound of protest at shortage of coal or wood ten years from now.

Are you glad or sorry that you live in a democratic country, where public opinion, whatever some people say, is a great power?

If you are glad, suppose you show it by reading in the newspapers the chronicles of the important things of the day such as the Ballinger-Pinchot controversy, and making your part of the public opinion a valuable one.

And, if you are sorry, suppose you find a better country.

RUTH CAMERON.

### USEFUL SUGGESTIONS FOR THE DINING-ROOM.

Coffee may be served either from the kitchen or from an urn placed on the table in front of the hostess.

Cheese is passed on a separate plate, not placed upon the pie plates by the hostess. Cheese sticks are served with salad, and sometimes with after-dinner coffee.

Never wash gilt-banded or gold-decorated china with a strong acid soap. It will eat off the gold. It remains uninjured if a pure white soap is used. The shining sideboard has disappeared.

**TRANSFER PATTERNS.**

(Upon receipt of this pattern, ordered on coupon below, place the rough or glazed side of the pattern down on material to be stamped, then press hot flat-iron on the back or smooth side of the pattern. Be careful not to let pattern slip.)

**Chicago Style Show.**

Chicago, March 2.—Are one-piece dresses still in the mode? Are the spring styles radical, or will "last year's" do? What are the fabrics, and what are the trimmings? And where, oh, where will the waist line be? For answers to these and innumerable other questions relating to the styles for the coming spring and summer one needs but to attend the wearing apparel, textile, and fashion show, which opened in the Coliseum today under the auspices of the National Trade Show Company. Every article of wearing apparel for man, woman, and child is shown at the exhibition.

But more than clothes are shown. The proper way of wearing the articles exhibited is demonstrated in the various booths with live models. Fat women are shown how to dress to make themselves appear thin, and vice versa; the short may learn how to acquire seeming height, and the thin man is told just how much his clothes should be padded and what patterns should be used in their construction to make him an Adonis.

Among the costumes displayed by the living models are numerous French patterns, which are not unlike "nighties" with—well, suffice it to say that they certainly cast in the shade the famous sheath gown. Then there is the bewitching array of spring hats—style straws which show which way the wind of fashion is blowing.

The indications are that fashions are to reign supreme in the millinery world the coming season. Also the large hat is to retain its prestige, though there are new fashions and rolls and droops to the brim, and in one novel transformation which attracted attention to-day the back and front of the hat are turned sharply up to give an alrshap effect.

Apples fried with bacon make a tasty breakfast dish at this season, when the appetite begins to be jaded.

**Paris Transfer Pattern No. 8154**

Design for parasol, to be transferred to medium or heavy weight linen. The gores are cut to fit the frame, then the embroidery is done with soutache braid; after the seams are finished, the edge is trimmed with a frill of lace edging.

**Washington Herald Pattern**

Coupon.

Name .....

Address .....

Size desired .....

Fill out the numbered coupon and cut out pattern, and inclose with 10 cents in stamps or coin, addressed to Pattern Department, The Washington Herald, Washington, D. C.

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**SKANN'S & CO.**  
8th St. & PA. AVE.  
"THE BUSY CORNER"

## Sale of entire stock of T. EDWARD KIBBEY

Waists, suits, gowns, costumes, skirts, furs, neckwear, &c.

**PRACTICALLY EVERYTHING HALF PRICE OR LESS.**

Mr. Kibbey has just retired from business at 1331 F Street N. W.

Most important sale announcement in years. In new, clean, fresh, desirable merchandise, there are almost unreamed bargains. THINK! Here just 21 buying days before Easter is offered such a chance. Suits, dresses, costumes, waists, &c. In very latest spring styles. Nothing could be more opportune. Where in Washington is there a woman who does not know the high character of the Kibbey stock. For ourselves we are more than delighted to have the opportunity of offering this stock to our patrons. The real attractiveness of the sale cannot be realized except by coming to the store and examining the goods.

The sale includes not only all of the stock on hand, but the suits, gowns, waists, &c., but recently ordered by Mr. Kibbey for Easter trade and canceled on account of discontinuing business.

And so buyers will have the opportunity of selecting from a most complete line of ready-to-wear garments and dress accessories of all kinds in the most advanced spring styles, at a small part of real value, yes, much below cost of production. Only the most up-to-date, high-class merchandise was carried in the Kibbey store. The sale will be the sensation of years—in confirmation of this prediction we refer you to the bulletin below and the merchandise represented by it.

## KIBBEY'S STOCK OF FURS

**KIBBEY'S PRICE, \$25—Fur lined Coats:**

double-breasted style. Sale price, \$12.50

**KIBBEY'S PRICE, \$65—Fur lined Coats,**

with marten collar. Sale price, \$37.50

**KIBBEY'S PRICE, \$125—French Seal**

Coats, 50-in. long; brocade satin lined. Sale price, \$62.50

**KIBBEY'S PRICE, \$65—Pony Coats,**

26-in. long. Sale price, \$35.00

**KIBBEY'S PRICE, \$95—Pony Coats, 50**

inches long. Sale price, \$45.00

**KIBBEY'S PRICE, \$5 to \$1**